

Six Waves

by
Maya Dunietz

for: Flute, Clarinet, Violin, Violoncello, Piano & Electronics

Dedicated to Meitar Ensemble

Full Score

A conductor - CONDUCTS ON $\text{♩} = 20$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{5}{4}$

ALL-

CHOOSE ONE ACTION, A "GETTING ORGANIZED" ACTION, THAT MAKES A SOUND / OR A WAVE.
REPEAT THREE TIMES WITHIN THIS SECTION.

4 FLUTE - JOIN WITH LOW (G),



30-40 sec.

TILL NOTE IS STEADY.

ADD FINGER R5 (8th finger)
LISTEN, PLAY WITH HARMONICS, IN & OUT, FIND THE MELODIES INSIDE



5 BASS-CLARINET JOINS WITH LOWEST NOTE, LISTEN AND PLAY WITH HARMONICS. CONTINUES. CIRCULATE BREATHING.



3 AFTER APPROX. 30 SECS INTO CELLO NOTE...
VIOLINE - A SHADOW OF THE CELLO, VERY QUIETLY. - HARMONICS.



1 CELLO - AFTER 1-1:30 min,
PLAY ONE, LONG; CONTINUES NOTE, (BOWED) → VERY LOW, & VERY VERY QUIET. (SMALL CRESC. TO P)

WITHIN APPROX. 3 MIN, THIS NOTE ACCUMULATES MORE & MORE HARMONICS

2 PIANO - JOIN CELLO: BLOCK LOWEST NOTES OF THE PIANO WITH RIGHT HAND, & PLAY WITH LEFT HAND



CALM, MEDIUM TEMPO. NOT SLOW

$\text{♩} = 88$

B

$\text{♩} = 70$ $\frac{4}{4}$

$\text{♩} = 180$ $\frac{3}{4}$

$\text{♩} = 60$ $\frac{2}{4}$

$\text{♩} = 210$ $\frac{6}{8}$

etc. play with the various rhythms

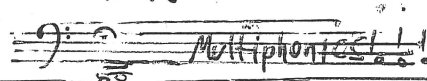
ADD THE 5th overtone, LOOK for the chords, GET MORE INTENSE!
Play more intensely. 3 NOTES at once, go into the chords.
Cres.

STOP

... Continue

* Devote to the piano with lip pressure

Play with the sound more



BECOMES A BIRD



THE SOUNDTRACK

Play with the flute, with harmonics rapidly changing.

MORE & MORE INTENSE, BECOMES THE CRAZY BIRD

COVERS

when flute gets more intense it's your cue to PLAY!



BECOMES A BIRD



PLAYERS

Play with the resonating pitches from the flute, with one hand (fingering: 1-2-3-2-1-2 etc. or 1-2-3-2-1-2 etc.)

(each note once only)

Play BIRD USING the ALVIN-METAL TUBE on strings (mid-range)

WHEN IT COVERS you, just stop.

Cres.

C

ALL: ON CONDUCTERS CUE,
YELL, according to what's written Below:
Conductor-
= yell V = don't yell (make irregular lengths)

*lengths to your consideration, GUY.

① ↑ when was the last time you heard birds? tell the story

② ↑ how do you feel?

③ ↑ did you watch Hitchcock's movie THE BIRDS?


④ ↑ Just a concert cheer (Bravo! woots!! geats!)

SOUND-TRACK LOUD!

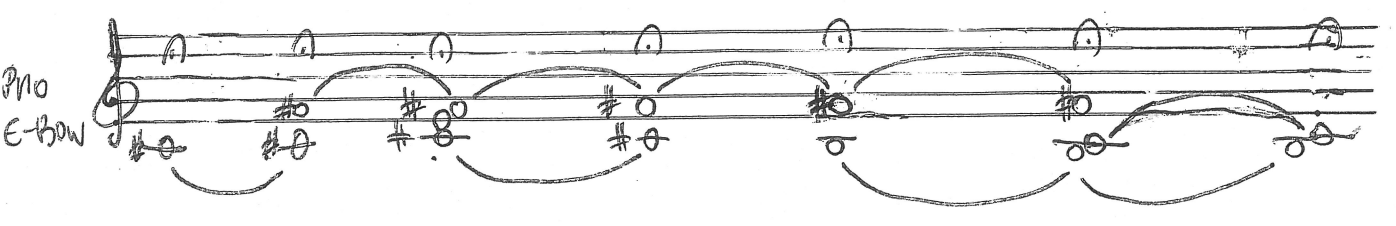
D

Piano Prepare e-bows and start them

Conductor returns With Bb clarinet - $f = 40 \frac{2}{4}, \frac{3}{4}, \frac{4}{4}, \frac{2}{4}$

also, play once on keyboard: 

(anywhere during this section) p

Piano E-Bow 

★ clarinet in Bb -
Join in mid-range, straight, non-vibrato like the piano E-Bow sound.


e-bow stays alone

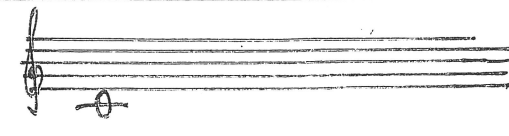
E

F

G

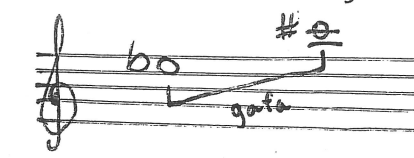
When you hear piano in Btc, replace it. f

f 

Bb-cl. 

Fl + cl: leave the note into a line of melody, fl going up first, cl going down, crossing each other, like a flower or an arabesque. while diminishing Volume till becomes air

Piano: When Flute & Clarinet Replace you, REMOVE E-BOWS.

Tape strings with GAFFA-TAPE, Play a Solo on in this range: 

the taped-notes (on keyboard) accumulating energy & volume

piano Stops When fl. & cl. start their melody, and starts to put the Thing-Collection into piano.

VI + VCL -
Breath strokes,
no pitch, bow close to left-hand.

ff

Fl		Bass Flute - one note occasionally. Irregular.
d		slapped - tongue - no pitch PAK. PAK. PAK - Irregular!
vi	in out in out in out in out in out in out in Breath - Strokes - without pitch, bow close to left hand) get together with cello. <u>LOVERS RITUAL.</u> Listen to piano! <u>SPARSE</u> one long pitchless stroke of play occasionally on its tail, (every 5-6 times) breath	
vi	in, out, in, out... seagull solo - Breath - Strokes - without pitch, Bow close to left hand on all cello → into → D string natural harmonics → <u>SPARSE</u> seagulls.	
p	continue to prepare the piano, in SLOW-MOTION <u>BUTO - DANCE</u>	When you finish preparing: <u>PLAY, SPARSE.</u> Look FOR THE "RESONATING SPOTS", when you find them - play them into a groove.
cel		PLAYS WITH CELLO ON D natural harmonix.

ALL: (with what you are playing)
BECOME A BREATHING
MACHINE TOGETHER

HOW DOES THIS BREATHING-MACHINE
SUDDENLY DECIDE TO
STOP BREATHING AT A
CERTAIN MOMENT?

how does something cease to exist?

Six Daves

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Dedicated to Meitar Ensemble

Piano

(everybody:)

Each player, at their own time:
choose one action, a "getting ready"
action, or a wave.

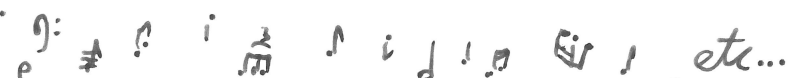
Repeat this action 3 times within this section.

Cello
Enters.

Join cello:

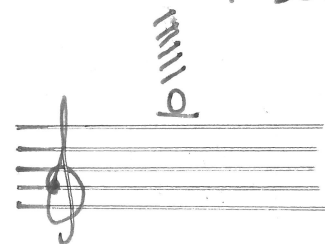
Block the lowest group of
strings with RIGHT-HAND &
play them on the keyboard
with the LEFT-HAND.

When flute
starts to
get more
intense,
STOP.

 etc...

LISTEN
to
the
flute.

PLAY the resonating pitches with one hand, quickly alternating fingers. (1-2-3-2-1-2-3 etc, or similar)




When notes start to resonate in the air, pick them up.

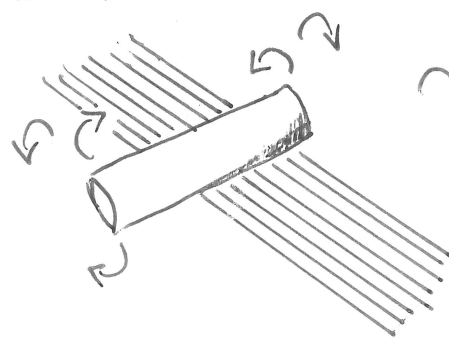
(play each pitch
not more. once or twice.)

flute stops,

Violine stays
alone.


(this is your cue)

Play birds,
using the "Alvin-Metal-Tube" on strings.



everybody becomes birds.

THE SOUNDTRACK
WILL

BECOME FUCKING
LOUD HERE,

AND COVER
YOU UP.

when that happens,
Just stop
playing.

(everybody:)

FOLLOW THE CONDUCTOR:



(conductor gives 4 cues)

Prepare E-bows for next section

on cue, yell according to instructions:

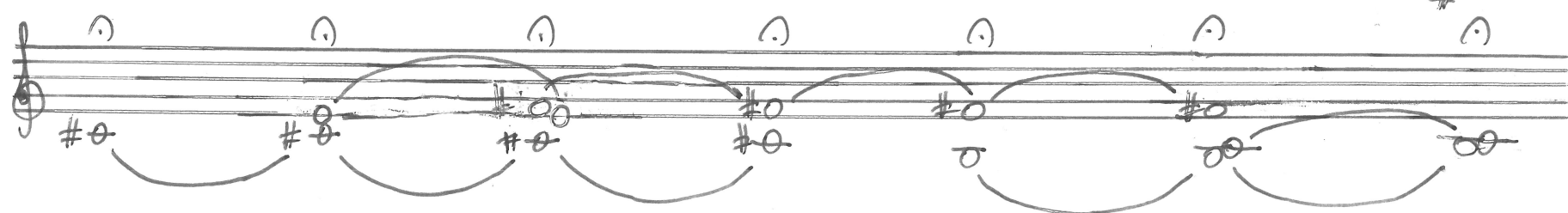
① (ספר:)	② (ספר:)	③ (ענה:)	④ (bravo!! Woohoo! yeah! קריאות-)
מת שמעתי	איך אתה מרגיש?	האם ראית	עידוד
ציפורים		את	של סוף של
לאחרונה?		"הציפורים"	קונצרט
fff	fff	ff של היצ'קוק?	טוב. fff

Piano Solo

Start e-bows, so that it's already there when soundtrack stops:

clarinet joins piano.

fl & cl - replace piano.



C#
C# E
C# E F#
C# F#
B F#
B C F#
B C

★ When Clarinet & Flute enter with your notes, take e-bows OUT.

Somewhere in this section - play (on keys) p

Tape strings with GAFA - TAPE, in this range:



Play a Solo on the taped notes (on keyboard), accumulating energy & volume

STOP SOLO (when cl & fl leave the notes to melody)

(very, very slowly, BUTO DANCE)

ff

START TO ARRANGE THE THINGS INTO THE PIANO.

once everything is in place,
start to play, listen, (take it slow)
look for the resonating spots.
learn them, play with them,
play them into a groove.

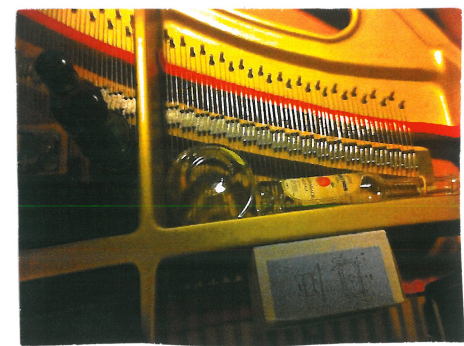
more machine-like. Build a
Breathing-Machine
with everybody.

more sparse

How does this breathing
machine suddenly
decide to stop breathing
at a certain moment?

how does something cease to exist?

Things - collection
on piano:



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Dedicated to Meister Ensemble

Flute

(The piano prepares E-bows,
when he's ready,

THE SOUNDTRACK
STOPS.)

PIANO E-BOW
Section

Bb clarinet enters.

(fl & cl)

Replace Piano E-bow

(pianist tapes notes with GAFI-TAPE,
and Solos on them)

Together with Clarinet,
a steady, non-vibrato note,
E-bow like. keep it going.



If you need air
Just take it &
come back in.

becoming
thinner &
thinner, turn
at some point,
leave from the note into
into a melody, Just air.
(start by going up)
crossing with clarinet, a flower, or Arabesque,
AIR-ARABESQUE

Continue
playing

"air-
arabesque...?"

after clarinet begins "PAK PAK":

SWITCH TO BASS FLUTE

(or Bottle, if no bass flute.)

- d - } d. etc.

g: play a long note every
now & then.

listen to PIANO, play on its tale

SPARSE - only on every 5-6 notes of piano - play 1 note.

all:

CREATE A BREATHING
MACHINE TOGETHER.

How does this breathing machine
suddenly decide to stop breathing
at a certain moment?
how does something cease to exist?

FLUTE p.1

(everybody)

Each player, at their own time:

Choose one action, a "getting ready" action, or a wave.

x

feel the space you're in, 360° around you. open ears & eyes.

x

Repeat 3 times within this section.

(Violin will join you.)

Play,

Take your time...

30-40 sec. till you're really in. (Bb finger)

then, gradually add finger R5

then, add the 4th overtone. Play more intensely.

LISTEN IN YOUR NOTE.

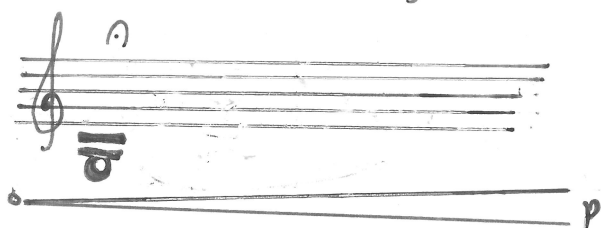
PLAY WITH Harmonics.

In & out.

Cres

FIND THE MELODIES INSIDE

FIND THE CHORDS INSIDE



... GET
MORE INTENSE!
and faster!
more dense

STOP.

(When BIRDS appear in other instruments:)

Join with an airy, dirty RRR...
in your desired pitches.

IRREGULAR

all birds.

sometimes short
breaks, sometimes
long, some with note
length.

THE SOUNDTRACK
WILL

GET FUCKING
LOUD HERE &
COVER YOU)

when that happens, Just STOP.

all:

FOLLOW THE CONDUCTOR.

on cue,
yell, according to the instructions below:



① מתי שמעת
ציפורים
לאחרונה?

fff

② איך אתה צורק?

fff

③ האם ראית את
הציפורים
של הציפור?

fff

④ קריאות-עידוד.

טל סוק טל
קונצרט טוב.

(conductor
gives
4 cues)

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Violin

(everybody:)

Each player, at their own time:

Choose one action, a "getting ready" action, or a wave.

Repeat 3 times within this section

Cello enters,
then piano,
then you:

Listen to the
Cello,
play a light-shadow
of the cello, very quietly.

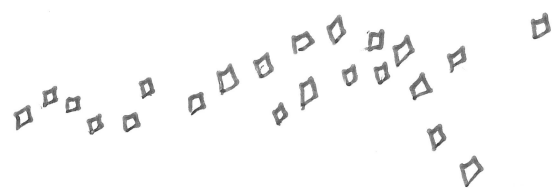
HARMONIX!

Slow!

listen
to
flute...

(with flute)

Join the flute-Solo
with high-harmonix



movement gets more
crazy & frantic!!

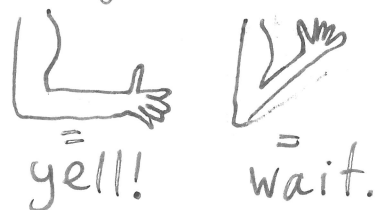
BECOMES A CRAZY BIRD!

(all birds) others join

listen to your physical movement,

let it lead your playing (rather than the notes you play)

everybody:



FOLLOW THE CONDUCTOR.

on cue - yell,

according to the instructions below:

① (ספר:) כתי שמעת ציפורים לאחידנה?

② (ספר:) איך אתה מכיר?

③ (ענה:) האם ראית את "הציפורים" של היציקוק?

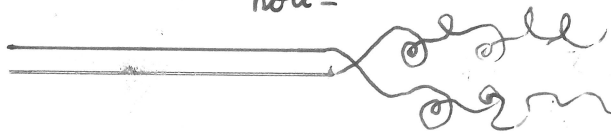
④ (bravo!! woohoo! yeah!) קריאות עידוד של סוף של קוצרט טוב

(conductor gives 4 cues.)

THE SOUNDTRACK
WILL
GET FUCKING
LOUD HERE &
COVER YOU

When that happens, JUST STOP.

Soundtrack stops.	PIANO E-BOW section		(together with Cello:)
Piano E-bow enters.	piano alone.	flute & Clarinet Replace Piano.	Breath - Strokes. in, out, in, out... NO PITCH. BLOCK STRINGS. BOW WITH VERY LIGHT PRESSURE, AS CLOSE AS POSSIBLE TO LEFT HAND.
	clarinet Joins piano.	when fl+cl come out of their long note -	Breath with cello. slowly gets more excited.



Continue the breath-strokes with cello, cello then moves to his "seagull Solo"	→ Breaths Calm-down, Become very Sparse.	→ listen to piano, → Become play on its tail a -every 46 notes of Breathing piano - play one Machine. breath-stroke.	How does this breathing- machine suddenly decide to stop breathing at a certain moment? how does something cease to exist?
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