

# HEGEL PSALM

Bass Clarinet in B $\flat$

Double Bass

Maya Dunietz

**A**

*f*

11

"das heisst"

*ff* *f*

"das heisst"

*ff* *f*

19

"Der"

"Der"

28

"Der"

*ff*

"Der"

*ff* *f*

38

"so dass" "die"

"so dass" "die"

2

Bass Clarinet in B $\flat$ , Double Bass

46

play with natural multiphonix

ff ff

52

ff ff

60

f f

68

"Un-end-lich" really rough, nasty sound  
"..tel"

ff fff f

Solo (rubato)

76

"Die"

f f

Solo (rubato)

84

Measures 84-89. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, often beamed together. The bass line provides a steady accompaniment with eighth and quarter notes.

90

Measures 90-95. The music continues in 3/4 time. Measures 90-92 show the melody and bass line. Measures 93-95 show the melody line with rests, while the bass line continues with eighth and quarter notes.

96

**B**

Measures 96-103. The music is in 3/4 time. Measures 96-97 include the vocal line with the lyrics "Es- ist für". The melody and bass line continue with eighth and quarter notes. Measures 98-103 show the melody line with rests, while the bass line continues.

104

**Jess enters**

Measures 104-111. The music is in 3/4 time. Measures 104-105 include the vocal line with the lyrics "Jess enters". The melody and bass line continue with eighth and quarter notes. Measures 106-111 show the melody line with rests, while the bass line continues. Dynamics include *fff* (fortississimo) and *f* (forte).

112

Measures 112-121. The music is in 3/4 time. Measures 112-113 show the melody and bass line. Measures 114-121 show the melody line with rests, while the bass line continues. Dynamics include *ff* (fortissimo) and *f* (forte).

122

Measures 122-129. The music is in 3/4 time. Measures 122-123 show the melody and bass line. Measures 124-129 show the melody line with rests, while the bass line continues. Dynamics include *fff* (fortississimo).

130

130

*f*

*f*

*f*

*ff*

C

138

138

*f*

*f*

146

146

"erstlich"

*f*

*ff*

*f*

*ff*

156

156

*f*

*fff*

*f*

*fff*

163

163

"geht"

*ff*

"sich"

"denn"

*ff*

"geht"

"sich"

"denn"

"selbst"

171 **D** "Dies dop.."

"Dies dop.."

179 "denn"

"denn"

*fff*

187 "denn" "zwei"

"denn"

"zwei"

*f*

*fff*

195

*f*

*f*

202 "dern" "Die"

"dern"

"Die"

*fff*

*fff*

209

**E**

Measures 209-216. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. Both staves feature a series of eighth notes with slurs and accents. Dynamics include *f* (forte) and *ff* (fortissimo).

217

Measures 217-225. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. Both staves feature a series of eighth notes with slurs and accents. Dynamics include *fff* (fortississimo) and *f* (forte).

226

Measures 226-234. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. Both staves feature a series of eighth notes with slurs and accents. Dynamics include *fff* (fortississimo) and *ff* (fortissimo).

235

Measures 235-242. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. Both staves feature a series of eighth notes with slurs and accents. Dynamics include *ff* (fortissimo) and *f* (forte). The text "denn" is written above the treble staff and below the bass staff. The text "in" is written above the treble staff and below the bass staff. The text "A.S" is written above the bass staff.

243

Measures 243-250. Treble and bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. Bass staff has a key signature of one flat (Bb) and a 3/4 time signature. Both staves feature a series of eighth notes with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

251

Music notation for measures 251-258. The system consists of two staves (Treble and Bass). The key signature is two sharps (F# and C#). The time signature is 5/8. The lyrics "das er" are written above the staves. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamics include *f* (forte) and *mf* (mezzo-forte).

259

Music notation for measures 259-266. The system consists of two staves (Treble and Bass). The key signature is two sharps (F# and C#). The time signature is 5/8. The lyrics "son.." are written above the staves. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamics include *mf* (mezzo-forte).

267

Music notation for measures 267-275. The system consists of two staves (Treble and Bass). The key signature is two sharps (F# and C#). The time signature is 5/8. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamics include *fff* (fortissimo).

276

Music notation for measures 276-282. The system consists of two staves (Treble and Bass). The key signature is two sharps (F# and C#). The time signature is 3/4. The lyrics "dies tut" and "was" are written above the staves. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The dynamics include *f* (forte). The notation includes glissando markings and various articulation symbols.

283

Music notation for measures 283-289. The system consists of two staves (Treble and Bass). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the Treble staff and a bass line in the Bass staff. The notation includes various articulation symbols and dynamic markings.

290

290

"je"

*f* *fff*

"je"

*f* *fff*

298

298

**Busy, Low, Fast texture**

**join the DB**

*fff*

**the "bend-up" gets bigger and bigger**

*f* *fff*

306

306

"das"

*f* *fff*

"das"

*f* *fff*

316

316

"weil"

*f* *fff*

"weil"

*f* *fff*

324

F

324

**F**



332

Measures 332-339. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/4. The music features a series of eighth notes and quarter notes, often beamed together. Dynamic markings include *ff* (fortissimo) and accents (>).

340

Measures 340-346. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/4. The music continues with eighth and quarter notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). Accents (>) are present.

347

**G**

Measures 347-355. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/4. The music features eighth and quarter notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). Accents (>) are present.

356

Measures 356-361. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/4. The music includes rests and eighth notes. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando).

362

Measures 362-369. Treble and bass staves. Key signature: two sharps (F# and C#). Time signature: 3/4. The music includes rests and eighth notes. Dynamic markings include *f* (forte). The lyrics "ex- tre - me selbst" are written above the treble staff and below the bass staff.

368

Measures 368-376. The score is for Bass Clarinet in B $\flat$  and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4. The lyrics are "Die.." and "sein". The dynamics are *f* and *ff*. There is a trill in measure 376.

Measures 368-376. The score is for Bass Clarinet in B $\flat$  and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4. The lyrics are "Die.." and "sein". The dynamics are *f* and *ff*. There is a trill in measure 376.

377

Measures 377-384. The score is for Bass Clarinet in B $\flat$  and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4. The lyrics are "und" and "Ü". The dynamics are *f* and *p*.

Measures 377-384. The score is for Bass Clarinet in B $\flat$  and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4. The lyrics are "und" and "Ü". The dynamics are *f* and *p*.

385

Measures 385-392. The score is for Bass Clarinet in B $\flat$  and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4. The lyrics are "te". The dynamics are *mf* and *mp*.

Measures 385-392. The score is for Bass Clarinet in B $\flat$  and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4. The lyrics are "te". The dynamics are *mf* and *mp*.

393

Measures 393-400. The score is for Bass Clarinet in B $\flat$  and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4. The lyrics are "für". The dynamics are *f* and *mp*.

Measures 393-400. The score is for Bass Clarinet in B $\flat$  and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4. The lyrics are "für". The dynamics are *f* and *mp*.

401

Measures 401-408. The score is for Bass Clarinet in B $\flat$  and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4. The lyrics are "für". The dynamics are *f* and *mp*.

Measures 401-408. The score is for Bass Clarinet in B $\flat$  and Double Bass. The key signature is one sharp (F#). The time signature changes from 5/8 to 3/4. The lyrics are "für". The dynamics are *f* and *mp*.

410

"und" "so"

*f* *ff*

418

*ff*

426

434

"und"

441

447

*ff*

459

**H** "Die"

468

477

**I**

3 3 3  
sein We-sen und ab so lu ter ge gen stand

*ff*

483

490

"das wesen"

"das wesen"

497 **J**

508

519

530

543

556