

# BROKEN

שבור

Maya Dunietz



TOM HOWLS AT THE MOON

Broken Effects

Broken Melodies

Broken Grooves

Orch

Alto Saxophone

Trombone

Violin I

Violin II

Viola

Violoncello

Double Bass

FIRST ANIMALS START TO APPEAR

find animal sounds within your instrument – growls, roars, howls, calls, chirps, clicks, mysterious creatures, insects, hidden monsters and more..

Lights out –

After first animals start to appear, gradually turn back lights.

B.E.

B.M.

B.G.

ANIMAL SOUNDS JOINED BY EVERYBODY  
BECOME A MASS OF SOUND

(find animal sounds within your instrument:  
growls, roars, howls, calls, chirps, clicks and more)

Orch.

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is organized into a system of staves. At the top, three staves labeled B.E., B.M., and B.G. are grouped by a brace and contain a large rectangular box with the instruction: "ANIMAL SOUNDS JOINED BY EVERYBODY BECOME A MASS OF SOUND (find animal sounds within your instrument: growls, roars, howls, calls, chirps, clicks and more)". Below this, the score continues with staves for Orch., Alto Sax., Tbn., Vln. I, Vln. II, Vla., Vc., and Db. Each of these lower staves contains musical notation, primarily consisting of whole rests and whole notes, with some staves (Vln. I and Vln. II) featuring additional rhythmic markings like vertical lines and stems.

B.E.

B.M.

B.G.

ANIMALS CONTINUE

(find animal sounds within your instrument:  
growls, roars, howls, calls, chirps, clicks and more)

x 8 times.  
Diminuendo  
Gradually switch to animals

Orch.

Alto Sax.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

\* Map Everybody's rain pitch -  
Divide tutti to high/med/low

B.E. animals continue  
(follow the conductor)

B.M. instruments with  
High pitched  
RAIN  
sounds  
(Group 1)

B.G. join with animals

Orch. animals continue  
(growls, roars, howls, calls,  
Chirps, clicks and more)

Tom and Other little Solos Tom howls short howl  
ALL GIRLS answer with long howl (and proceed  
with animal sounds)

Pno&Keyz

Dr.



B.E. (high pitch rain continues)

B.M. instruments with  
Medium pitched  
RAIN  
sounds -  
Join in

B.G. Orchestra gradually  
change to rain

Orch. (high&medium pitch rain  
continues)

Tom and Other little Solos instruments with  
Low pitched  
RAIN  
sounds -  
Join in

Tom and Other little Solos SOLO  
BROKEN BRASS  
INSTRUMENTS -  
LION ROARS  
AND OTHER  
SCARY ANIMALS

Tom and Other little Solos continue rain,  
slightly stronger

Pno&Keyz all keyboardists join on piano  
make rain sounds  
inside and alover the piano  
together

Pno&Keyz continue

Dr. players younger than  
16 years old -  
howl at each other

Dr. players younger than  
16 years old -  
howl at each other  
stronger

Dr. slow tremolos -  
long and short crescendos with breaks in between

B.E. **ROARS GET LOUDER IN CONVERSATION** **ROARS STOP**  
 B.M. **ROARS GET LOUDER IN CONVERSATION** **ROARS STOP**  
 B.G. **AS ROARS GET LOUDER PERCUSSION FREE TOGETHER ON BUSY STORM** **PERC. MORE INTENSE not just rain, a bust of joyful energy!**  
 Orch.  
 Tom and Other little Solos **PLAYERS OLDER THAN 56 YEARS OLD, HOWL TOGETHER**  
 Pno&Keyz  
 Dr. **tremolos get faster and louder. build up energetic field**



B.E. **CONDUCTED TEXTURES (starts with high pitch instruments playing long note clusters on cue)**  
 B.M. **CONDUCTED TEXTURES (starts with high pitch instruments playing long note clusters on cue)**  
 B.G. **CONDUCTED TEXTURES (starts with high pitch instruments playing long note clusters on cue)**  
 Orch. **CONDUCTED TEXTURES (starts with high pitch instruments playing long note clusters on cue)**  
 Tom and Other little Solos  
 Pno&Keyz **CONDUCTED TEXTURES (starts with high pitch instruments playing long note clusters on cue)** ..... etc.....  
 Dr.

B.E.

B.M.

B.G.

Orch.

Pno&Keyz

Dr.



B.E.	EVERYBODY STOP!	AIR BLOWING SOLOISTS CONTINUE
B.M.	then:	
B.G.	All AIR BLOWING INSTRUMENTS :	ALL OTHER PLAYERS -
Orch.	Create sounds by blowing air through the instruments - long or short breaths, little rhythms fast or slow, sentences with air only listen to other breaths around the room and play with them	Exhale together - "SHHHHHHH", breath in together, exhale another "SHHHHHHH", breath in together, and so on...
Pno&Keyz	STOP and just listen	(Orchestra strings may create the breath sound using their instruments )
Dr.		

B.E. CONTINUE BREATHING TOGETHER IN HARMONY

B.M.

B.G.

Orch.

Tom and Other little Solos

BROKEN OUDS -  
COME IN WITH YOUR SOLO, JOIN IN ONE BY ONE IN YOUR OWN SCALE

Pno&Keyz

CONTINUE BREATHING TOGETHER IN HARMONY

Dr.



B.E. CONTINUE BREATHING TOGETHER IN HARMONY, A LITTLE FASTER

B.M.

B.G.

Orch.

Tom and Other little Solos

BROKEN OUDS CONTINUE, ADD A HOWL HERE AND THERE.  
OTHER BROKEN STRINGS JOIN SOLOISTS

Pno&Keyz

CONTINUE BREATHING TOGETHER IN HARMONY, A LITTLE FASTER

Dr.

X 4 TIMES VAMP

All سر ك سر ك BOOM! TRACH! BOOM BOOM BOOM BOOM c'est ca seé c'est ca seé

97

All c'est ca-seé c'est ca-seé c'est ca-seé c'est ca-seé c'est ca-seé c'est ca-seé

100 1st time TACET

B.E. 1st time TACET

B.M. 1st time TACET

Orch. 1st time TACET

All SING:  
A . . .

104

B.E. A . . .

B.M. A . . .

Orch. A . . .

All A . . .

ALL TOGETHER SAY LOUD!

109 *f* X 4 TIMES X 4 TIMES

All SHA KA SHU KA DU DU TA SA



DRUMS BUILD UP INTO THE END

111 X 8 TIMES

B.E. *f*

B.G. *f*

Dr. *f*

All

DU DU TA SA