

Maya Dunietz (1981) is a musician and artist. She is a composer, a pianist, creator of sculptures, installations and performances, combining classical singing, instrumentation and recording techniques with digital technologies and a varied array of materials. She merges different art fields into a single malleable mass. Her works are influenced by their spatial context; furthermore, they invite audiences to listen carefully to the echoes and vibrations created by their interaction with the installed objects.

Dunietz lives and works in Israel.

Solo Exhibitions

- 2022 *Maya Dunietz: Root of Two*, Bemis Center for Contemporary Arts, Omaha, Nebraska, curator: Rachel Adams
- 2021 *Five Chilling Mammoths*, Artists Residency, Herzliya, curator: Ran Kasmy-Ilan
- 2019 *Five Chilling Mammoths – The Infinite Decimal*, FracPaca museum, Marseille, curator: Pascal Neveux
- 2018 *Thicket*, Centre Pompidou, Paris, curators: Bernard Blistène and Marcella Lista
- 2016 *Sound Requires a Medium*, CCA, Tel Aviv, curator: Chen Tamir
- 2015 *Airsculpture1.2*, The Wave Cave Gallery, Los Angeles, curator: David Rosenblum
- 2012 *Kurzstrecke*, Ausland, Berlin, curator: Ruth Waldeyer

Selected Group Exhibitions

- 2022 *Mechanical Lungs, “Meshalya”* exhibition, Hansen House, Jerusalem, curator: Avital Avital Vahab Fuchs
- 2021 *Listening, Chapters for the Garden, “Returning to Nature”* exhibition, Jerusalem, curator: Hadas Maor
- 2018 *√2- Mammoths on the roof*, “Above and Beyond” exhibition, Mekudeshet Festival, Jerusalem, curator: Yehudit Shlosberg
- 2013 *Airsculpture1*, Arnolfini Center For Contemporary Arts, Bristol, curator: Alastair Cameron
- 2012 *Installation 12, “Love Art Doing Art”* exhibition, Tel Aviv, curator: Leah Abir
Open Mic Knight, Tectonics Festival, Reykjavik, curator: Hanna Styrmsdóttir
- 2011 *Friday, “On the Road to Nowhere”* exhibition, Ashdod Art Museum, Ashdod, curator: Dr. Aya Lurie
- 2007 *What's the Connection between Kung-Fu and Ice-Cream?*, The Israeli Center for Digital Art, Holon, curator: Eyal Danon

Selected Performances of original compositions

- 2022 *The music of Emahoy Tsegué-Maryam Guèbrou*, Fasching, Stockholm
The music of Emahoy Tsegué-Maryam Guèbrou, Clandestino Festival, Gothenburg
Hai Shirim, Perpetum Disco, You're in My Religion too, Moers Festival, Moers

- 2021 *Maya Dunietz Trio*, Jerusalem Jazz Festival, Jerusalem
The music of Emahoy Tsegué-Maryam Guèbrou, Festival de musique contemporaine, Lyon
The music of Emahoy Tsegué-Maryam Guèbrou, Nomadic Night, Fondation Cartier, Paris
- 2019 *Shavur (Broken)*, Mekudeshet Festival, Jerusalem
The music of Emahoy Tsegué-Maryam Guèbrou + Captain Future – Sound Adventures, La Gaite Lyrique, Paris
The music of Emahoy Tsegué-Maryam Guèbrou, Variations Festival, Nantes
- 2018 *Mammoths on the roof*, Jerusalem
- 2017 *Hai Shirim*, with Meitar Ensemble, Israel
- 2016 *Round Structure*, Radiophrenia, CCA Glasgow and Tel Aviv Museum of Art
- 2015 *Boom2*, Reykjavik Arts Festival, curator: Hanna Styrnisdóttir and Tectonics Festival, New York, conductor: Ilan Volkov
The music of Emahoy Tsegué-Maryam Guèbrou, *The Wulf*, Los Angeles
Maya Dunietz, The Wild Beast Pavilion, CalArts, Los Angeles
- 2014 *Boom*, Palais De Tokyo, Paris
- 2013 Six Waves, with Meitar Ensemble, Israel
Solo Concert, A performance inside Naama Tsabar's work, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv
- 2012 *God Ink*, George Enescu Festival, Bucharest
All White People Look The Same To Me, HAU, Berlin
- 2011 *Olive Tree*, George Enescu Festival, Bucharest
Catastrophe Clock, Lunapark, HAU, Berlin
We Will Take It From Here, Intima Dance Festival, Tmuna Theater, Tel Aviv
- 2009 *Chikos*, with Ariel Efraim Ashbel, Hatevia, Jaffa
- 2008 *Windows*, ArtTLV Festival, Tel Aviv
- 2006 *Put It In My Mouth* The Royal Conservatory, Den Haag

Selected Collaborations

- 2015 *Maya Dunietz and Fritz Welch Duo*, Onassis Cultural Center, Athens
- 2015 *N'shima* by Ianis Xenakis, Hateiva, Jaffa
- 2013 *Liebe - Leid* by Dieter Schnebel, Colour Out of Space Festival, Brighton
- 2013 Emahoy Tsegué-Maryam Guèbrou, arrangements and tribute project
- 2012 John Tilbury and Maya Dunietz, music by Morton Feldman for two pianos, King's Place, London
- 2011 *Friday from "7 Days"*, with Ariel Efraim Ashbel and Alona Rodeh, Oz in the City Festival, Tel Aviv
- 2010-2013 Hyperion Ensemble - Iancu Dumitrescu/Ana-Maria Avram
- 2009 *Reflex Ensemble*, with Keren Rosenbaum and Kassie Terman, Chelsea Art Museum, New York

2007-2008	Ghédalia Tazartès and Maya Dunietz, <i>Schulevy Maker</i>
2003-2013	Givol Choir, co-directed with Michal Oppenheim
2000-2003	Maya and Michal - Maya Dunietz and Michal Oppenheim
2000-2003	Women's Voice Project, with Malika Makouf Rasmussen

Prizes and Grants

2021	Best Original Score – That Orchestra With the Broken Instruments, Israeli Documentary Film Awards
2018	Prize for Encouragement of Creativity by the Ministry of Culture Artist Fund grant for a solo exhibition in Centre Pompidou in Paris
2016	The French Institute grant, guest artist at the Cité Internationale des Arts Israel's Lottery Arts Council grant
2015	Schusterman Family Foundation grant, visiting professor at CalArts University, California Outset Contemporary Art Fund grant Israel's Lottery Arts Council grant Yehoshua Rabinovich Foundation for the Arts Prime Minister Prize in composition
2013	Outset Contemporary Art Fund grant
2012	Israel's Lottery Arts Council grant Outset Contemporary Art Fund grant

Workshops and Seminars

2015	Visiting professor in residence, Composition Department (Spring Semester) at CalArts, California
2011-2020	Visiting lecturer, Theater and Philosophy Departments, Hebrew University, Tel Aviv University and Haifa University
2014-2016	Workshop leader in performance, sound and voice, Batsheva Dance Company
2011-2012	Co-manager and guide at the Music School Choir with the composer Yossi Mar Haim
2012	Workshop leader in kids activities, "Women Voice" project, Angola, Sweden, Finland, Mozambique, Zimbabwe and Denmark (collaboration with the Norweigan Embassy in Israel)

Education

2006-2007	Composition with Gilius van Bergeijk, Royal Conservatory of Hague
2000-2001	Music and Composing, The New School for Jazz and Contemporary Music
1994-1998	Music major (Piano, Jazz), Thelma Yellin school of Fine Arts
1991-1994	Bat Kol Choir
1988-1994	Music Theory with Lev Kogan and Keren Rosenbaum

1988-1993 Flute with Moshe Epstein

1987-2006 Piano with Jenina Lowenberg, Naomi Lev and Professor Alexander Volkov