

Figaro's Dream

Maya Dunietz

Dedicated to Saar Berger

Explanation about the Tape Track :

- The piece includes a prepared piano recorded on tape.
- The tape should be started at the point cued in the score.

The Horn player starts the piece with a solo, and at the middle of the horn's last note on the 3rd system (first page) - when the horn reaches the "RRR" sound - the tape should be started. The horn keeps playing the note until the first piano sound enters.

- Generally the timing of the horn is rather free, also in relation to the piano track - the horn in fact reacts to the piano wherever it is indicated in the score that piano and horn play together.

Figaro's Dream

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Listen to the "beating" areas in the gliss, created by the interval between the played and sung notes. stay on the buzz a little before moving on. take your time, ascend slowly.

Horn in F

play

sing

gliss.

Piano

Hn.

f ff mf f pp f p

8^{va} 8^{va} 1/2 + 8^{va} 1/2 15^{ma} 1/2 15^{ma} 1/2

sing

Pno.

Hn.

sing play

sing play

slowly, hand stopped to the D#

2 in F

START TAPE!

VIB → RRRR...

Pno.

START TAPE!

Hn.

p

Pno.

Hn.

play sing

pp

Gestopf 1/2 +

pp

Pno.

Hn. $\frac{1}{2}$ add
singin

Hn.

Hn. $\text{♩} = 60$
legato *p*

Hn. *pp* add singing around the notes, in the same range. ("the drunk" sound)
(approx. pitches. play and sing any pitch in the lowest octave, in "the drunk" sound)

Pno.

Hn. $\text{♩} = 80$ in Sol

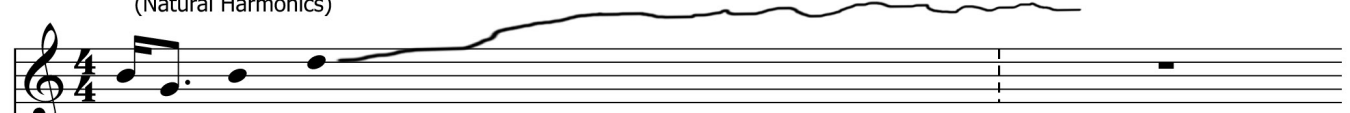
Pno. etc..

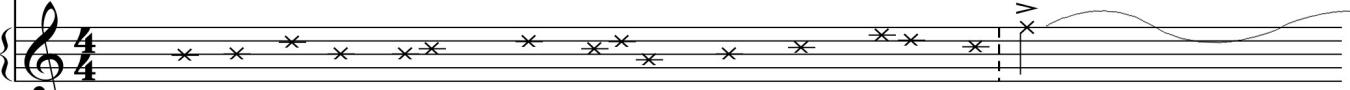
Hn.

Pno.

3

(Natural Harmonics)

Hn. 

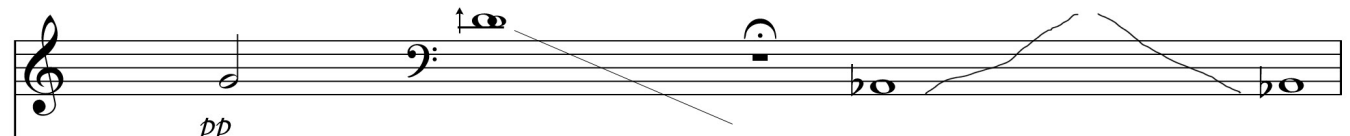
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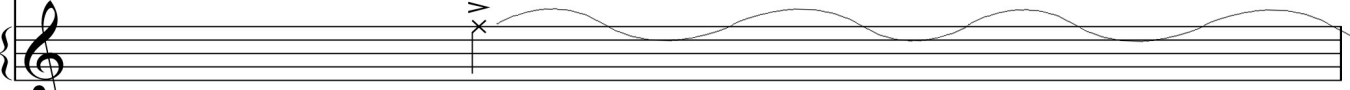
Gliss is in singing tone only.
Horn stays at pitch.

Half hand in bell (almost closed)
 $\frac{1}{2}$

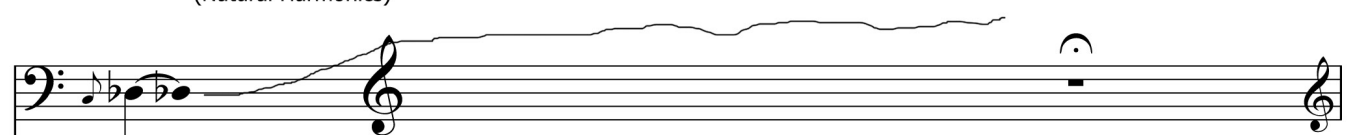
pp

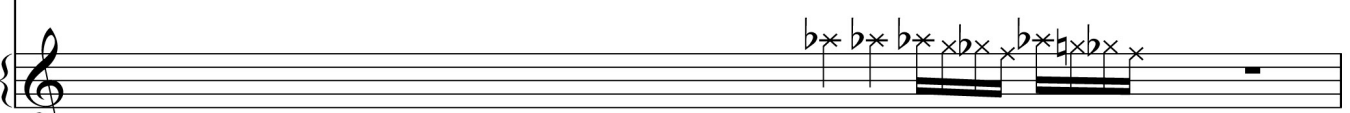
in Lab
(Natural Harmonics)

Hn. 

Pno. 


(Natural Harmonics)

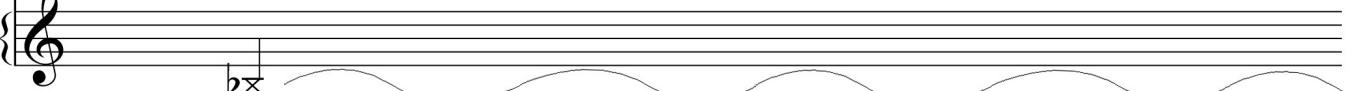
Hn. 


Pno. 

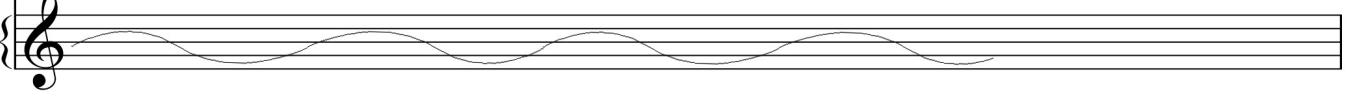
$\text{♩} = 70$
dolce

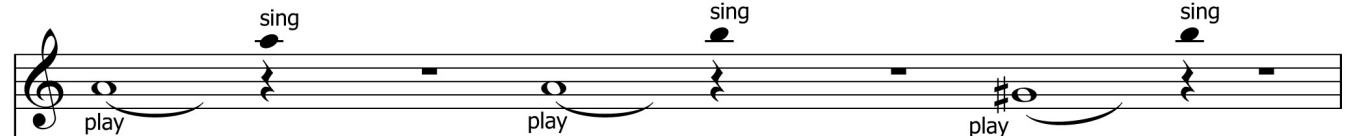
pp


Hn. 

Pno. 

Hn. 

Pno. 

Hn. 


Pno. 

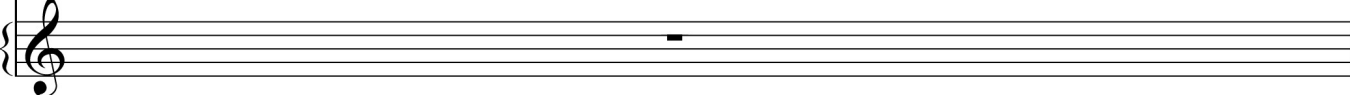
say:

Hn. 


Pno. 

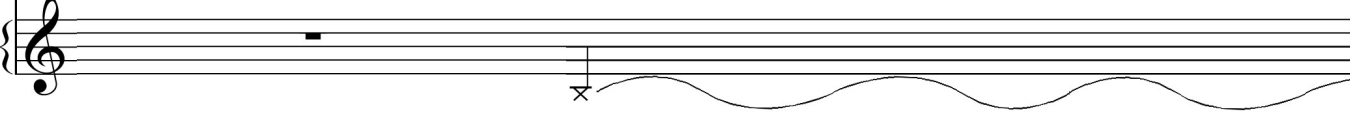
imitate with horn:


Hn. 

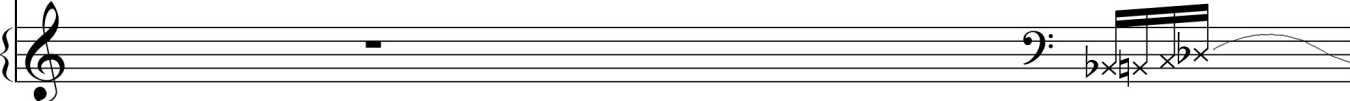
Pno. 

play sing Legato

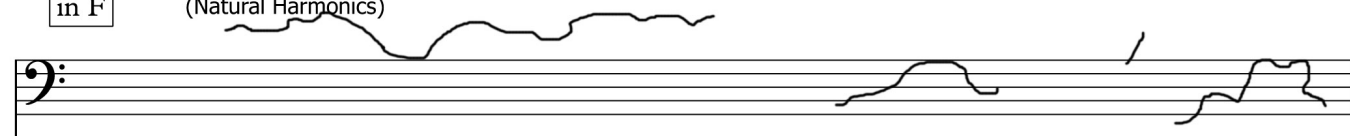
Hn. 

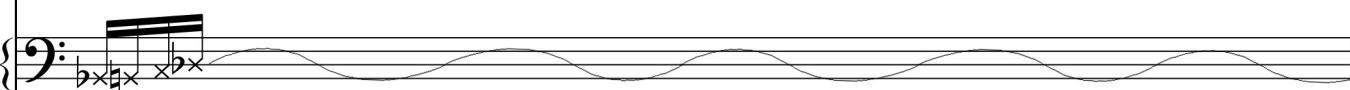
Pno. 


Hn. 

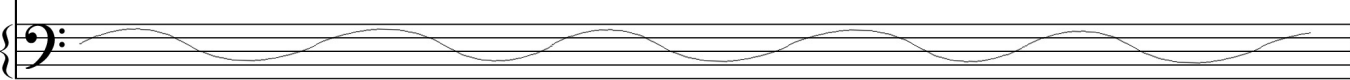
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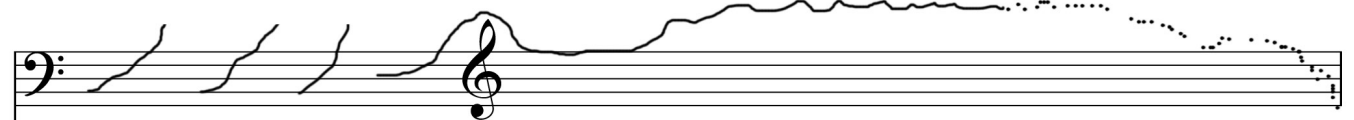
in F (Natural Harmonics)

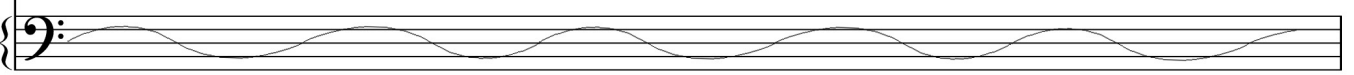
Hn. 

Pno. 

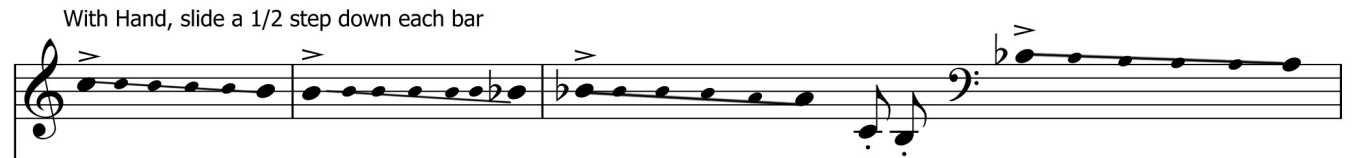
Hn. 

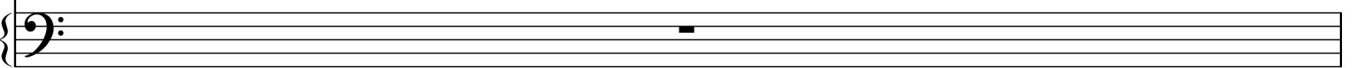
Pno. 

Hn. 


Pno. 

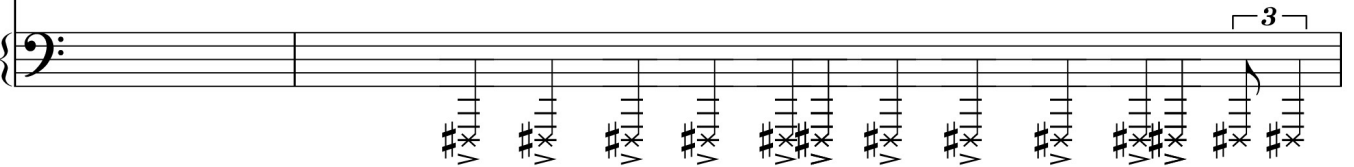
With Hand, slide a 1/2 step down each bar

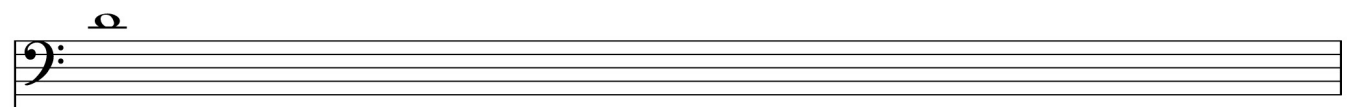
Hn. 

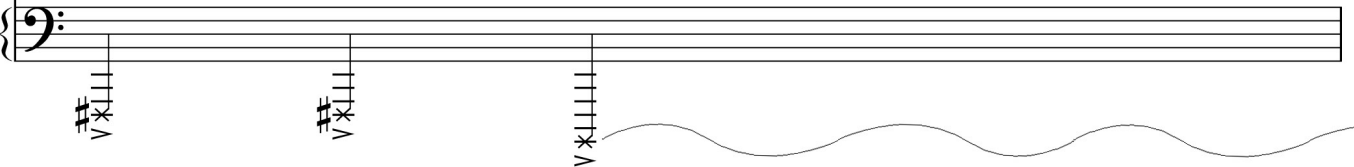
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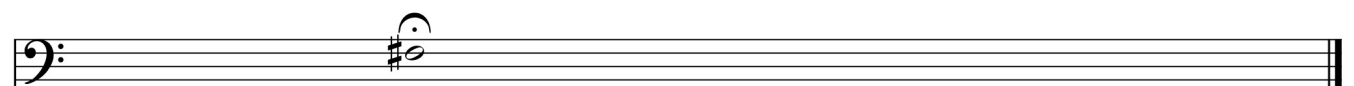
SLOW & HEAVY
APPROX. PITCHES

Hn. 

Pno. 

Hn. 

Pno. 

Hn. 

Pno. 